

TWELVE:

**for
Jazztrio & Symfonic orchestra**

Örjan Fahlström

TWELVE:

for jazztrio & orchestra
Örjan Fahlström

Instrumentation:

grandpiano (jazz)
acoustic bass (jazz)
tenorsaxophone (jazz)
flute in C
piccolo flute
oboe
corno inglese
clarinet in Eb
clarinet in Bb
bass-clarinet in Bb
bassoon
contra bassoon
corno 1, 2, 3 & 4
trumpet in Bb 1, 2 & 3
tenor trombone 1 & 2
bass trombone
tuba in F
harpe
timpani
percussion 1, 2, 3 & 4
 glocken spiel, xylophone, tubular bells,
 vibraphone, crotale,
 cymbal suspeso - piccolo & grande, fingercymbal
 tamtam – medium & grande
 snare drum , gran cassa, timbale (metal)
 piatti, triangolo, woodblock, tamburine, windchimes (metal)
violin 1
violin 2
viola
cello
doublebass

Duration: 27 minutes (approx.)

TWELVE is commissioned by
Royal Stockholm Philharmonic Orchestra 1999

First performance

october 19, 2000 in Stockholm conducted by Niklas Wille'n

Bobo Stensson, grand piano
Palle Danielsson, acoustic bass
Joakim Milder, tenor saxophone
Royal Stockholm Philharmonic Orchestra

Agitato con moto $\text{♩} = 120$

Flute *f*

Flute e Piccolo *f* Fl. Picc.

Oboe *f*

English Horn *f*

Clarinet in Eb *f*

Clarinet in Bb *f*

Bass Clarinet *ff*

Bassoon *ff*

Contrabassoon *ff*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1 *f* *fp* *ff* *f*

Trumpet in Bb 2 *f* *fp* *ff* *f*

Trumpet in Bb 3 *f* *fp* *ff* *f*

Trombone 1 *f* *fp* *ff* *f*

Trombone 2 *f* *fp* *ff* *f*

Bass Trombone *f* *fp* *ff* *f*

Tuba *ff* *f*

Timpani *ff*

Percussion 1 *f* Xylofon

Percussion 2 *mf* Piatti

Percussion 3 *f* Snare drum

Percussion 4 *f* Tam-tam grande (let ring) Gr. Cassa

Harp *sfz* *ff*

Agitato con moto $\text{♩} = 120$

Tenor Saxophone

Piano

Acoustic Bass

Violin I *f* *arco energico*

Violin II *f* *arco energico*

Viola *f* *arco energico*

Violoncello *f* *arco energico*

Contrabass *ff* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Tuba Saxophone (T. Sax.), Piano (Pno.), and Double Bass (A.B.). The score is written in 4/4 time and features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes a xylophone part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is a page from a larger work, as indicated by the page number 10 in the top right corner.

12

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include:

- Fl. (Flute)
- Picc. fl. (Piccolo flute)
- Ob. (Oboe)
- E. Hu. (English Horn)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- Bb Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)
- Hp. (Harp)
- T. Sx. (Trombone Saxophone)
- Pno. (Piano)
- A.B. (Acoustic Bass)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is divided into measures, and the instruments are grouped into staves. The score is written in a standard musical notation, featuring various instruments and their parts.

[illegible]

[illegible]

Fl. *mf* *p*

Picc. fl. *mf*

Ob. *mf* *mf*

E. Hn. *mf* *mf* *p*

E♭ Cl. *mf* *mf* *p*

B♭ Cl. *mf* *p* *mf*

B. Cl. *mf* *mf* *p*

Ban. *mf* *mf*

C. Bn. *mf* *p* *mf* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *mf* *p*

B♭ Tpt. 1 *pp* *pp*

B♭ Tpt. 2 *pp* *pp*

B♭ Tpt. 3 *pp* *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp* *pp*

Tba. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pao.

A.B.

Vln. I *pp* *mf* *Glissando*

Vln. II *pp* *mf* *Glissando*

Vla. *pp* *mf* *Glissando*

Vc. *pp* *mf* *Glissando*

Cb. *pp* *mf* *Glissando*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and keyboard. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions like "more and more in stand" and "Solo fills ad lib". The score is organized into systems, with each system containing staves for different instrument groups. The page is numbered 10 in the top right corner.

Instrument List (from top to bottom):

- Fl.
- Picc. fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- T. Sx.
- Pno.
- A.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Performance Instructions and Markings:

- Fl.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Picc. fl.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Ob.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- E. Hn.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- E♭ Cl.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- B♭ Cl.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- B. Cl.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Bsn.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- C. Bn.**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Hn. 1**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Hn. 2**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Hn. 3**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Hn. 4**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- B♭ Tpt. 1**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- B♭ Tpt. 2**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- B♭ Tpt. 3**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure), *mf* (twenty-ninth measure), *mf* (thirtieth measure).
- Tbn. 1**: *mf* (first measure), *mf* (third measure), *mf* (fifth measure), *mf* (seventh measure), *mf* (ninth measure), *mf* (eleventh measure), *mf* (thirteenth measure), *mf* (fifteenth measure), *mf* (seventeenth measure), *mf* (nineteenth measure), *mf* (twenty-first measure), *mf* (twenty-third measure), *mf* (twenty-fifth measure), *mf* (twenty-seventh measure),

This page of the musical score is divided into several systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1-4 (Hn. 1-4), B-flat Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.). The third system includes Timpani (Timp.), four Percussion parts (Perc. 1-4), and Harp (Hp.). The fourth system includes Trombones 4 and Saxophone (T. Sax.), Piano (Pno.), and Double Bass (A.B.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score contains various musical notations and performance instructions. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include "with bow" for the Percussion 1 part, "with soft mallet (yarn)" for Percussion 2, "Gl. Spiel" (Glücksspiel) for Percussion 2, "Triangolo (let ring)" for Percussion 3, "Cymb. susp. piccolo (w. soft mallets)" for Percussion 3, "scratch on center w. triangle beater" for Percussion 4, and "Tam-tam medium" for Percussion 4. The Harp part includes a "Scratch" instruction. The Trombone 4 and Saxophone part includes a "Repeat 3 times" instruction with a "morendo al niente poco a poco" (fading to nothing little by little) instruction. The Violin I and II parts include a "Unis" (unison) instruction. The Double Bass part includes a "pp" instruction.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sax.

Pho.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi in 2

Divisi in 2

From this point the tempo relation and the meter between the Jazztrio and the Orchestra MUST be synchronized.

Tranquillo (quasi rubato)

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pao.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

f

pp

Unis

s

Tranquillo (quasi rubato)

(secco)

Fl. *ff*

Picc. fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *fp ff*

B♭ Tpt. 2 *fp ff*

B♭ Tpt. 3 *fp ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *fp* *molto* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *ff*

(secco)

T. Sx. *p*

Pao.

A.B.

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Tempo primo

Fl. *p*

Picc. fl. *p*

Ob. *p*

E. Hn.

E♭ Cl. *p*

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *Gl. Spiel* *ppp*

Perc. 2

Perc. 3 *Snare drum* *pp*

Perc. 4 *Piatti* *mf*

Gr. Cassa *mf*

Hp. *p*

Tempo primo

T. Sx.

Pao.

A. B.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pao.

A. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

The musical score for page 79 of 'The Firebird' by Igor Stravinsky. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number '79' is in a box at the top center. The score is written in 2/4 time and features various musical notations including notes, rests, dynamics (mf, f, p, sp), and articulation marks. The instruments listed on the left are: Fl., Picc. fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Ban., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., T. Sx., Pno., A. B., Vla. I, Vla. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines, and the page number '79' is prominently displayed in a box at the top center.

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed on the left include Fl. (Flute), Picc. fl. (Piccolo flute), Ob. (Oboe), E. Hn. (English Horn), Eb Cl. (Euphonium), Bb Cl. (Baritone), B. Cl. (Bassoon), Bsn. (Clarinet), C. Bn. (Bassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp. (Harp), T. Sx. (Tuba), Pno. (Piano), A.B. (Double Bass), Vin. I, Vin. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass).

The score includes musical notation, dynamics, and performance instructions. The dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *Divisi in 2 arco* and *Unis*.

The score is written in a system, with each instrument or group of instruments having its own staff. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed on the left include Fl. (Flute), Picc. fl. (Piccolo flute), Ob. (Oboe), E. Hn. (English Horn), Eb Cl. (Euphonium), Bb Cl. (Baritone), B. Cl. (Bassoon), Bsn. (Clarinet), C. Bn. (Bassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp. (Harp), T. Sx. (Tuba), Pno. (Piano), A.B. (Double Bass), Vin. I, Vin. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass).

[illegible]

Fl. *p*

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

p crescendo poco a poco

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pao.

(Spt) -

A.B.

Vln. I *p* *arco*

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1-4), Bb Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Bb Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1-4 (Perc. 1-4).
- Keyboard:** Harp (Hp.).
- Other:** T. Sx. (Tutti Sign), Piano (Pno.), and A.B. (Alto Saxophone).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). It also features performance instructions like *crescendo poco a poco* and *arco*.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Fl. (Flute), Picc. fl. (Piccolo flute), Ob. (Oboe), E. Hn. (English Horn), Eb Cl. (Euphonium), Bb Cl. (Baritone), B. Cl. (Bassoon), Ban. (Bassoon), C. Ba. (Bassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp. (Harp), T. Sx. (Saxophone), Pao. (Piano), A.B. (Acoustic Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is written in a standard musical notation with staves and notes. The page is numbered 10 at the bottom right.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

(8♯)

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for TWELVE - for jazztrio & orchestra, page 23

Instrument parts include:

- Fl.
- Picc. fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Ban.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- T. Sx.
- Pao.
- A.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include: *f*, *ff*, *mf*, *p*, *pesante*, *Platti*, *Tam-tam medium*.

Rehearsal marks are present at measures 1, 2, 3, 4, and 5.

Fl. *pp*

Picc. fl.

Ob. *pp*

E. Hn.

E♭ Cl. *pp*

B♭ Cl. *pp*

B. Cl.

Bsn. *mp* *pp*

C. Bn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2 Cymb. susp. grande (w. soft mallets) *pp* (let ring) *mp*

Perc. 3 Triangolo *p*

Perc. 4 Tamburine w. finger on skin *pp* *mp* *pp*

Harp *pp* *Glissando*

Adagio ♩ = 50

T. Sx.

Piano

A.B.

Vln. I Divisi in 2 *ppp* *mp* Unis *p*

Vln. II Divisi in 2 *ppp* *mp* Unis *p*

Vla. Divisi in 2 *ppp* *mp* Unis *p*

Vc. Divisi in 2 *ppp* *mp* Unis *p*

Cb. *ppp* *mp*

[illegible]

poco Stringendo

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), Euphonium (Ebn Cl.), Baritone (Bbn Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Trombone 4 (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and performance instructions like "poco Stringendo" and "Windchimes (metal)". The page shows a complex arrangement of parts for each instrument, with some instruments having multiple staves. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-4 (Hn. 1-4), B-flat Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Timpani (Timp.), Percussion 1-4 (Perc. 1-4), Harp (Hp.), and Strings (T. Sx., Pno., A.B., Vln. I, Vln. II, Vla., Vc., Cb.). The score is marked with a tempo of "Tranquillo". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mp*, *pp*, and *ppp*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows a portion of the score, with the first system starting with a "Tranquillo" tempo marking. The instruments are listed on the left side of the page, and the corresponding musical notation is written on the staves to the right. The score includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mp*, *pp*, and *ppp*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows a portion of the score, with the first system starting with a "Tranquillo" tempo marking.

Fl. *(fla) (ord)* *pp* *n.l.*

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *+ + + + +* *sonare sempre* *p* *[A♭]* *[E♭]* *[A♭] [C♯]* *[E♭ F♯ G♯]*

T. Sx.

Pno.

A.B. *(fla) (ord)* *mp*

Vln. I *(ord)* *pp*

Vln. II *pp*

Vla.

Vc.

Cb. *pp*

This page of the musical score is divided into several systems of staves. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes staves for Horns 1-4 (Hn. 1-4), Bb Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.). The third system includes staves for Timpani (Timp.), Percussion 1-4 (Perc. 1-4), Harp (Hp.), and T. Sn. (T. Sn.). The fourth system includes staves for Piano (Pno.), A.B. (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score contains various musical notations, including notes, rests, and dynamics. Dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo) are used throughout. Performance instructions like "Cup Mute" and "Vibrafon (senza vib.) (yarn mallets)" are also present. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one flat.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo voices. The notation is complex, featuring various musical symbols, dynamics, and articulations.

The instruments listed on the left side of the page are:

- Fl.
- Picc. fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- T. Sx.
- Pno.
- A.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature is one flat (B♭). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulations. The bottom section of the page shows the solo voices (A.B.) and the string section (Vln. I, Vln. II, Vla., Vc., Cb.).

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gr. Cassa

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

Gr. Cassa

+++++11

ff

Divisi in 2

Glissando

Divisi in 2

Glissando

Divisi in 2

Glissando

SOLO ad lib
(col woodwind chords)

p

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

ppp

15^{me}

ppp

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

n.l.

(15^{mo})

167

Allegro con brio

$\text{♩} = 126$

Fl.

f

Picc. fl.

f

Ob.

f

E. Hu.

f

E♭ Cl.

f

B♭ Cl.

f

B. Cl.

ff

Bsn.

ff

C. Bsn.

ff

Hn. 1

ff

Hn. 2

ff

Hn. 3

ff

Hn. 4

ff

b Tpt. 1

f

b Tpt. 2

f

b Tpt. 3

f

Tbn. 1

f

Tbn. 2

f

B. Tbn.

f

Tba.

Timp.

Perc. 1

f

Perc. 2

mf

Perc. 3

f

Perc. 4

f

Harp

f

T. Sx.

Piano

A.B.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

f

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B.C.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tbu.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Tenor Saxophone (T. Sax.), Piano (Pno.), Double Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with staves and notes. The page is numbered 100 at the bottom right.

This page of the musical score, numbered 10, continues the orchestration for the first movement. It features a variety of instruments and their parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1-4), B-flat Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tbn.).
- Percussion:** Timpani (Timp.), Percussion 1-4 (Perc. 1-4), including Cymbal, suspended piccolo, and Triangolo.
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Harp (Hp.).

The score includes various musical notations such as notes, rests, dynamics (mf, ff, p, mp), and articulation marks. The page is numbered 10 in the bottom right corner.

190

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

n.l.

n.l.

n.l.

The image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large orchestra and includes solo instruments. The notation is in standard musical notation, featuring various instruments and their corresponding staves. The score is divided into five systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics, and articulations.

System 1: Flute (Fl.), Piccolo Flute (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tbu.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

System 2: Harp (Hp.), Tenor Saxophone (T. Sax.), Piano (Pno.), Acoustic Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *marcato*), and articulations (e.g., *crescendo*, *diminuendo*). The percussion section includes a Tam-tam grande and a set of wooden sticks.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a standard musical notation with various staves and dynamics.

Instrumentation:

- Fl. (Flute)
- Picc. fl. (Piccolo flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)
- Hp. (Harp)
- T. Sx. (Trombone Saxophone)
- Pno. (Piano)
- A.B. (A.B. - likely a double bass or cello)
- Vin. I, II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

Key Features:

- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Performance Instructions:** There are several performance instructions, including "Ord. sticks" (Order sticks) and "(secco)" (secco).
- Rehearsal Marks:** The score is divided into measures, with rehearsal marks indicating specific points of interest.
- Instrumental Parts:** Each instrument has its own staff, showing the specific musical notation for that part.

202

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

(Swing)

Pno.

(Swing)

Play walking on chordscales

A.B.

Vln. I

Divisi in 3

Vln. II

Divisi in 3

Vla.

Divisi in 2

Vc.

Divisi in 2

Cb.

Divisi in 2

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl., Picc. fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., T. Sx., Pno., A.B., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score is written in 2/2 time. The key signature is one flat (B-flat). The music is in a single system, with measures 1 through 10. The first measure of the first system is marked with a forte (f) dynamic. The second measure of the first system is marked with a fortissimo (ff) dynamic. The third measure of the first system is marked with a mezzo-forte (mf) dynamic. The fourth measure of the first system is marked with a piano (p) dynamic. The fifth measure of the first system is marked with a fortissimo (ff) dynamic. The sixth measure of the first system is marked with a fortissimo (ff) dynamic. The seventh measure of the first system is marked with a fortissimo (ff) dynamic. The eighth measure of the first system is marked with a fortissimo (ff) dynamic. The ninth measure of the first system is marked with a fortissimo (ff) dynamic. The tenth measure of the first system is marked with a fortissimo (ff) dynamic.

The score includes various musical notations, including notes, rests, slurs, and dynamic markings. The woodwinds and brass instruments are playing a melodic line, while the strings are providing a harmonic foundation. The percussion instruments are playing a rhythmic pattern. The harp is playing a arpeggiated figure. The saxophone is playing a melodic line. The piano is playing a harmonic accompaniment. The strings are playing a melodic line.

Fl.

Picc. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

sf *p*

sf *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl.
- Picc. fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- T. Sx.
- Puo.
- A.B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

244

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

pp

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

p

p

p

p

p

This musical score is for a symphony orchestra, featuring a variety of instruments and a soloist. The score is written in 2/2 time and includes dynamic markings such as *f*, *mf*, *p*, and *ff*.

Woodwinds: Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).

Brass: Horns 1-4 (Hn. 1-4), B-flat Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.).

Percussion: Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and Snare drum.

Strings: Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Soloist: The score includes a solo part for a voice or instrument, marked with a 'V' and 'Unis' (Unison).

The score is divided into five measures, with the final measure containing a repeat sign. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present.

277

Fl. *ff*

Picc. fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Xylofon *ff*

Perc. 2 Piatti *f*

Perc. 3 *f*

Perc. 4 Gr. Cassa *ff*

Hp. *ff*

T. Sx.

Pno.

A.B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. Unis *ff*

Ob. Unis *ff*

[illegible]

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

T. Sx.

Piano

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Euphonium (Ebn Cl.), Clarinet in B-flat (Bb Cl.), Bassoon (B. Cl.), Contrabass (C. Bn.), Horns (Hn. 1-4), Trumpets in B-flat (Bb Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1-4), Harp (Hp.), String Quartet (T. Sx.), Piano (Pno.), and String Quintet (A. B., Vin. I, Vin. II, Vla., Vc., Cb.). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

p

mp

mf

Gliss.

(secco)

[F♭]

[B♭]

[F♯]

[F♯]

++111++

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). It also features articulation like *sfz* (sforzando) and phrasing slurs. The instruments listed on the left include Flute (Fl.), Piccolo Flute (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-4 (Hn. 1-4), Baritone Trombones 1-3 (Bb Tpt. 1-3), Tenor Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1-4 (Perc. 1-4), Harp (Hp.), Tuba/Saxophone (T. Sk.), Piano (Pno.), Double Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The page shows a complex arrangement of musical notation, including notes, rests, and dynamic markings, all in a professional, clean layout.

560

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Unis

Vln. II

Vla.

Vc.

Ch.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Picc. fl. (Piccolo flute), Ob. (Oboe), E. Hn. (English Horn), Eb Cl. (Euphonium), Bb Cl. (Bb Clarinet), B.C. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns), Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3 (Bb Trumpets), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Percussion), Hp. (Harp), T. Sax. (Trombone Saxophone), Pno. (Piano), A.B. (Double Bass), Vln. I, Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in a standard musical notation format, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings. The dynamic markings visible in the image are *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The score is organized into measures, with vertical bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.

576

Andante dolce e cantabile ♩ = 64

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

[illegible]

588

Tempo primo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The instruments listed on the left are: Fl., Picc. fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., T. Sx., Pno., A.B., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 3/4 time. The key signature is one flat (Bb). The tempo is marked "Tempo primo". The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). The piano part features a complex melodic line with a *sf* marking and a *diminuendo* instruction. The strings play a rhythmic pattern, with the violins and violas marked *marcato* (marked). The woodwinds and brass parts are mostly silent, with some woodwinds playing a melodic line in the final measure.

Fl.

Picc. fl.

Ob.

E. Hrn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

Fl. *p*

Picc. fl.

Ob. *p*

E. Hn.

E♭ Cl.

B♭ Cl. *p*

B. Cl. *mp* 3

Ban. *mp* 3

C. Bn.

Hr. 1 *mp*

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *ordinare*

Perc. 1

Perc. 2 *f* *Piatti*

Perc. 3 *f* *Gr. Cassa with wooden stick*

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I *mf* *picc*

Vln. II *mp* *picc*

Vla. *mp* *picc*

Vc. *mp* *picc* *arco* *f*

Ch. *f* *picc* *arco*

604

Fl. *f*

Picc. fl. *f*

Ob. *mf*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. *mf*

B. Cl. *mf*

Ban. *f*

C. Bn. *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2 *f* Open

B♭ Tpt. 3 *f* Open

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Hp. *f* [G♯]

T. Sx.

Pno. *f* *mf*

A.B.

Vln. I *f*

Vln. II *f* Divisi in 2

Vla. *f* (non div)

Vc. *f*

Ch. *f* (non div)

FL.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Unis

Vln. II

Vla.

Vc.

Ch.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include Fl., Picc. fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., T. Sx., Pno., A.B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs. The overall layout is clean and professional, typical of a printed musical score.

621

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

pp

p

crescendo poco a poco

SOLO ad lib

p

non div

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

634

Fl.

Picc. fl.

Ob.

E. Hn.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

crescendo poco a poco

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Harmon Mute (no stem)

p

Harmon Mute (no stem)

p

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl., Picc. fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., T. Sx., Pno., A.B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *crescendo poco a poco*. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *crescendo poco a poco*.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), Euphonium (Ebn Cl.), Baritone (Bbn Cl.), Bassoon (Bsn.), Contrabass (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Trombone 4 (Tbn. 4), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Trombone 5 (T. Sn.), Piano (Pno.), Double Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

The image displays a page from a musical score, likely for a symphony or concert. The score is written for a large ensemble, including a full orchestra and a chamber group. The instruments listed on the left side of the page are: Fl., Picc. fl., Ob., E. Hn., Eb Cl., Bb Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., T. Sx., Pno., A.B., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 3/4 time and features a variety of instruments playing in unison or harmony. The music is in a key of D major, as indicated by the key signature. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and includes a 'Coda' section at the end.

This page of the musical score is divided into several systems of staves. The first system includes woodwinds (Flute, Piccolo, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone, and Tuba). The second system includes percussion (Timpani, four types of Percussion, and Snare drum) and harp. The third system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

676

L'iste'sso tempo, agitato con moto

● = ●

[illegible]

This musical score is a comprehensive orchestration for a symphony orchestra. It is written in 4/4 time and spans 18 measures. The score is divided into several systems, each containing staves for different instruments or groups of instruments.

Woodwinds: The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The woodwinds play a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated.

Brass: The second system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), and Tuba (Tba.). The brass instruments play a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated.

Strings: The third system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The string instruments play a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated.

Percussion: The fourth system includes staves for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The percussion instruments play a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated.

Other Instruments: The fifth system includes staves for Harp (Hp.), Tuba (T. Sx.), Piano (Pno.), and Double Bass (A.B.). The harp plays a variety of notes, including eighth and sixteenth notes, and rests. The tuba, piano, and double bass play a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated.

The score is a detailed and complex orchestration, featuring a wide range of musical notations and dynamics. It is a testament to the skill and creativity of the composer and the orchestration team.

This page of a musical score, marked with a rehearsal symbol 'C50' in the top right corner, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1-4), Bb Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), four different Percussion parts (Perc. 1-4), and Harp (Hp.).
- Other:** T.Saxophone (T. Sax.), Piano (Pno.), and A.B. (likely a double bass or another instrument).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in standard musical notation, including staves, notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The page is numbered 10 at the bottom center.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The notation is in standard musical notation, with various notes, rests, and dynamic markings (e.g., *mf*) indicating the volume and phrasing of the music. The score is organized into systems, with each instrument or section having its own staff. The page is numbered 10 in the bottom right corner.

700

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

730

[illegible]

[illegible]

741

L'iste'sso ♩ = ♩

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Ban.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

(damp)

ff

754

(Pno cadenza)

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Solo cadenza ad lib (approx. 1'30'')

Tranquillo (quasi rubato)

Fl.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Tranquillo (quasi rubato)

T. Sx.

Piano

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score is divided into two systems. The top system contains staves for woodwinds (Flute, Piccolo Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), strings (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), and percussion (Timpani, Percussion 1-4, Harp). The bottom system contains staves for Tuba Saxophone, Piano, A.B. (likely a second Tuba), Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, pp). Performance instructions like 'tenuto' and 'a tempo e molto espressivo' are present. The percussion section includes specific instructions for different instruments like 'Gr. Cassa', 'Cymb. susp. piccolo (w. soft mallets)', 'Gl. Spiel', and 'Piatti'.

766

769

Moderato atmosferico $\text{♩} = 84$

FL.

Picc. fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

T. Sx.

Pno.

A.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Medium swing groove $\text{♩} = 120$
SOLO ad lib w. piano (chromatic tonality)
(sneak in)
pp *crescendo poco a poco*

SOLO ad lib w. tenorsax (chromatic tonality)
(sneak in)
pp *crescendo poco a poco*

Walking
(sneak in) (chromatic tonality)
pp *crescendo poco a poco*

The tempo relation between the Jazztrio and the Orchestra should NOT be synchronized. Jazztrio starts on cue from conductor.

ff *pp* *sfz* *molto* *crescendo poco a poco*

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Ban.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1-4 (Hn. 1-4), Bb Trumpets 1-3 (Bb Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Bb Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1-4 (Perc. 1-4), and a Crotales section. The string section includes Harp (Hp.), T. Saxophone (T. Sc.), Piano (Pno.), and A. B. (A. B.). The woodwind and brass sections are primarily in 3/4 time, while the string section is in 4/4 time. The score includes dynamic markings such as *mf*, *ppp*, *p*, and *mf*, and performance instructions like "Divisi in 3", "Senza vib.", "Glissando", and "espressivo".

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of four Horns (Hn. 1-4), three Bb Trumpets (Bb Tpt. 1-3), two Trombones (Tbn. 1-2), a Baritone Trombone (B. Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), four Percussion parts (Perc. 1-4), and a T. Sn. (T. Sn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pao.) and double bass (A.B.) are also indicated. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include sfz (sforzando), mf (mezzo-forte), p (piano), and pp (pianissimo). The score also includes some performance instructions, such as "Senza vib." (without vibrato) and "Divisi in 2" (divided in two).

This page of a musical score is divided into two systems. The first system includes the following instruments and parts:

- Fl. (Flute)
- Picc. fl. (Piccolo flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns 1 through 4)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets 1 through 3)
- Tbn. 1, 2 (Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion 1 through 4)
- Hp. (Harp)
- T. Sx. (Trombone Saxophone)
- Pno. (Piano)
- A.B. (Acoustic Bass)

The second system includes the following instruments and parts:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like "Glissando" and "Vibrato (senza vib.)" are also present. The page is numbered 11 at the bottom right.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Piccolo Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Horn 1-4, B-flat Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba). The middle section contains percussion (Timpani, Percussion 1-4) and keyboard (Harp). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) and a Piano. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fp* (forzando) are used throughout. Performance instructions like *crescendo poco a poco* and *arco* are also present. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

799

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), Euphonium (Eb Cl.), Baritone (Bb Cl.), Bassoon (B.Cl.), Bassoon (Bsn.), Contrabass (C. Bu.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Trombone 4 (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Saxophone (T. Sax.), Piano (Pno.), Double Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a crescendo marking "crescendo poco a poco" for the Contrabass. The instrumentation is dense, with many instruments playing simultaneously, creating a rich, textured sound. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Euphonium (E. Hn.), Baritone (Bb Cl.), Bassoon (B. Cl.), Contrabass (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Trombone 4 (T. Sx.), Piano (Pno.), and Double Bass (A.B.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are indicated. The score also includes a section for the Harp (Hp.) and a section for the Trombone 4 (T. Sx.).

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- Fl.
- Picc. fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- T. Sx.
- Pno.
- A.B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- Fl.
- Picc. fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- T. Sx.
- Pno.
- A.B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of four Horns (Hn. 1-4), three Bb Trumpets (Bb Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), four different Percussion parts (Perc. 1-4), and a Harp (Hp.). The string section includes a Tuba Saxophone (T. Sax.), Piano (Pno.), and a Bassoon (A.B.). The woodwind section also includes a Flute (Fl.), Piccolo (Picc. fl.), Oboe (Ob.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of four Horns (Hn. 1-4), three Bb Trumpets (Bb Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba (Tba.). The percussion section includes Timpani (Timp.), four different Percussion parts (Perc. 1-4), and a Harp (Hp.). The string section includes a Tuba Saxophone (T. Sax.), Piano (Pno.), and a Bassoon (A.B.).

The score is written in 3/4 time and features a key signature of one flat (Bb). The tempo is marked "L'iste'sso tempo" with a quarter note equal to 120 beats per minute. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions are provided for several instruments, including "Totally out of tempo and tonality! (con't solo ad lib)" for the Tuba Saxophone, Piano, and Bassoon, and "crescendo poco a poco" for the Tuba Saxophone, Piano, and Bassoon.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Piccolo, Oboe, English Horn, Euphonium, Baritone, Bassoon) and brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba). The middle section includes percussion (Timpani, Percussion 1-4) and strings (Harp, Saxophone, Piano, A.B.). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes musical notation, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., *tr*, *acc*). The page is numbered 10 in the bottom right corner.

