

ÖRJAN FAHLSTRÖM
Composer | Conductor | Arranger

STREET WALK 1 & 2 Suite for Jazz Orchestra



Composed: 1998

Duration: 20 min (11 + 9 min)

First performance: Studio production NDR, Hamburg, 1st november 1998s

Audio/Media: Recorded at the NDR-Studio 1 with NDR – Bigband, Hamburg.
Street Walk No 2 was re-mastered for CD 2006 as a part of the CD
International Departures – Music by Örjan Fahlström
(Phono Suecia, PSCD 157)

About: **Street Walk 1 & 2** was composed on commission by NDR- Bigband, Hamburg, (Radio Big Band, Hamburg)
Street Walk 1 & 2 was a part of the production – **Letters To Miles**.
This was a studio production spread out over time consisting of material based on the artistic sphere of Miles Davis.

The overall metaphor for me as a composer was to write my personal musical letters to Miles Davis. His great artistry has always been an important and decisive source of inspiration for me as a jazz musician and as a composer.

The basic material of this composition is based on very short quotes and fragments of his solos during every period of his musical life. The technique and composition approach was to extract his way of phrasing and musical linearity through fragments of his solos from a minimalistic point of view.

The first section of the 1st part is notated without bar lines in order to give the musicians a possibility to react with the written music in interaction with what co-musicians are playing at the present time. The idea was to create a natural tension and expansion building up a peak point emanating from within the orchestra.

The entire suite creates an extended bow form divided by the proportion of the golden cut ratio.

Orchestration: CD-back track , 5 reeds, 4 trumpets, 3 trombones, bass trombone, piano, guitar, bass, percussion, drums

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