

## ÖRJAN FAHLSTRÖM

Composer | Conductor | Arranger



**ÖRJAN FAHLSTRÖM**, born 1953 and was grown up in the northern part of Sweden. 1971 he started his university education as a musician (classical percussion). Five years later he went on with studies in classical composition at the Royal College of music in Stockholm.

Formed his own Big Band in the beginning of 1980 - Fahlström International Big Band, with musicians as Benny Bailey, Idrees Sulieman, Sahib Shihab, Palle Mikkelborg, Palle Danielsson, Erik van Lier, Nils Landgren, Lennart Åberg, Bobo Stenson, Ulf Johansson-Werre among others. As musician (vibraphone and percussion) he has worked a lot with radio, TV, studio recordings, theatre and as a soloist on the jazz scene. From time to time he has been a member of the Swedish Radio Jazz group and member in various jazz and fusion groups.

He is one of the busiest band leaders and composers/arrangers in the Swedish big band scene and since the last 25 years, he has also worked a lot as guest conductor/arranger on the European scene (i.e. Germany, Denmark, Finland, Belgium), with Jazz Orchestra's and Light Orchestras. This gave the opportunity to cooperate with and composed/arranged for a long row of prominent jazz profiles. Under a number of years he composed and conducted the NDR Big Band and in some projects cooperated with the NDR Radio Choir. Besides an extensive work with conducting/composing/arranging for radio, TV, records and concerts with big band and symphony orchestras, he has worked as conductor on several theatre shows and he has also composed scores for film.

- Artistic director for Norrbotten Big Band (1989-1996)
- Artistic director KMH Jazz Orchestra (1994-2008)
- Artistic director and chairman for the Swedish composition contest - JAZZVERK (2000-2009)
- Between 2008-2011 he was chief conductor for the HR-Big Band (the radio big band in Frankfurt, Germany)

Since 2005 he is Professor in jazz composition and arranging at the Royal College of Music in Stockholm, Sweden, where he also is Head of department for composition and conducting.

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