

AND I FOLLOWED THE RIVER (intersection no 1)

RUBATO

♩ = 66 approx.

Musical notation for the main piece, consisting of four staves of music. The first staff starts with a treble clef and a whole note. The second and third staves contain complex melodic lines with triplets and slurs. The fourth staff concludes with a double bar line and a 4/4 time signature.

(CUE 1 - OPEN Repeat)

Soft, Melancholic & Elegiac

♩ = 160 (even)

Ad Lib w. Drums

2

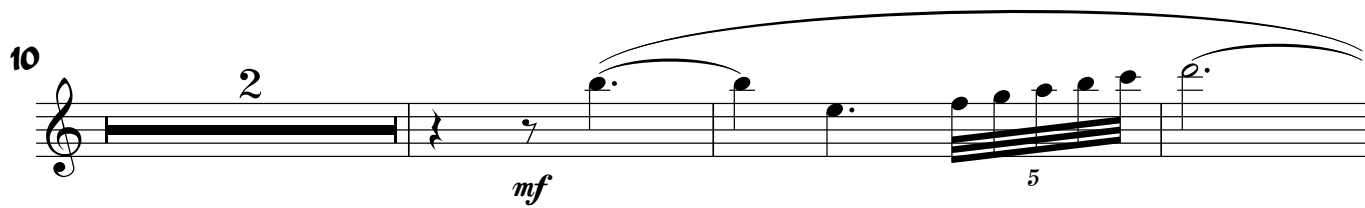
Musical notation for CUE 1, starting at measure 2. It shows a treble clef, a 3/4 time signature, and a series of slanted lines representing rests or improvisation.

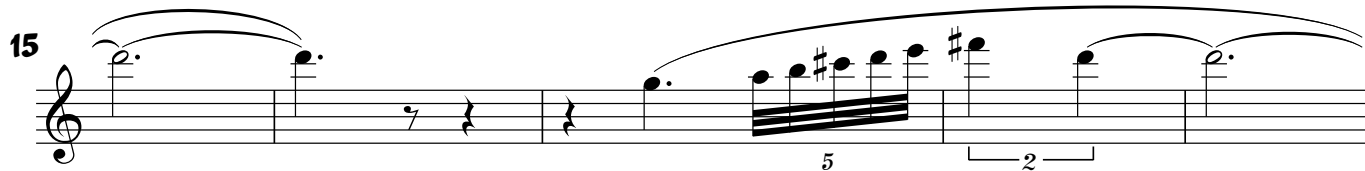
6

(CUE 2)

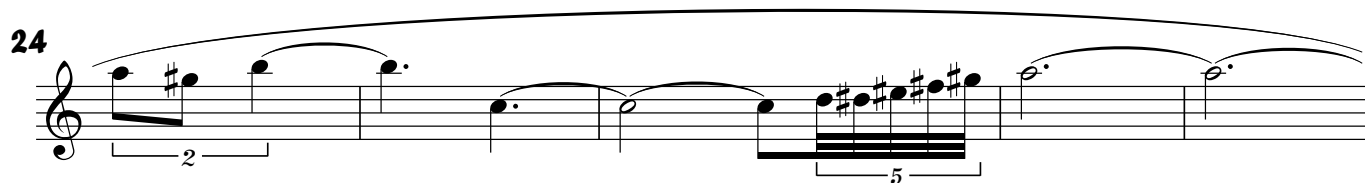
Musical notation for CUE 2, starting at measure 6. It shows a treble clef and a series of slanted lines representing rests or improvisation.

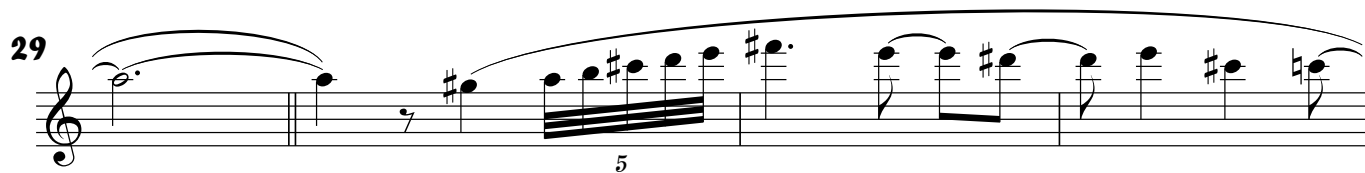
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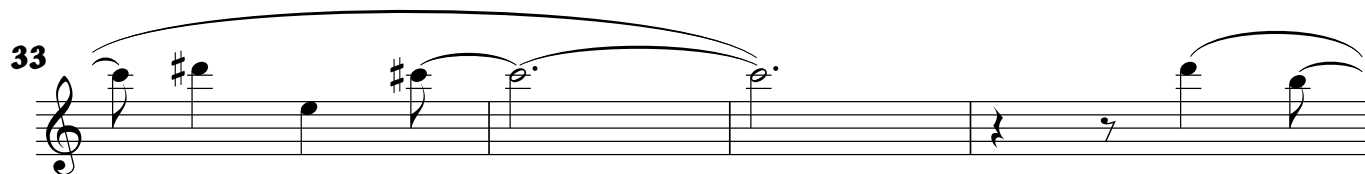
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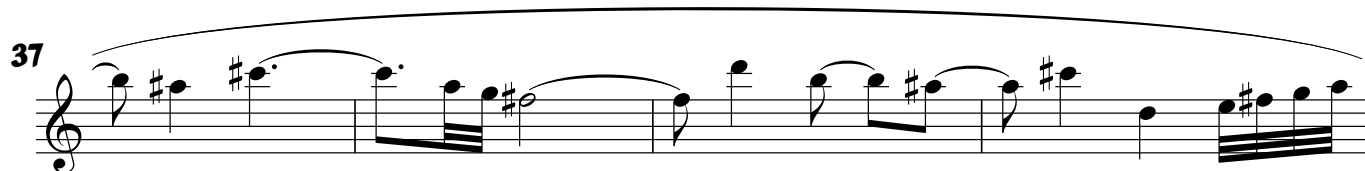
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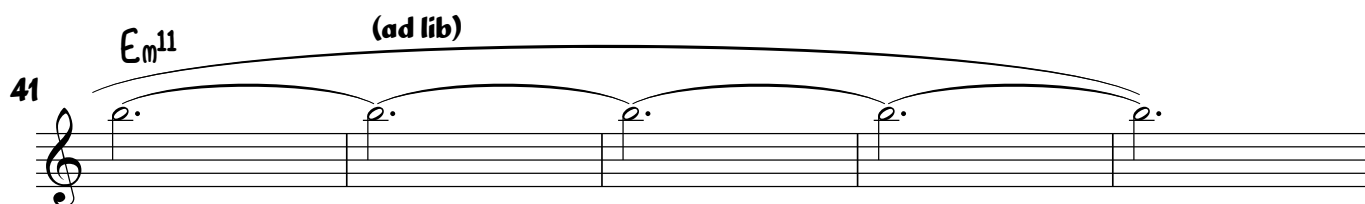
20 

24 

29 

33 

37 

41 

(OPEN - Back Grounds On Cue Last Time)

46 $F\Delta^{13(\#11)}/A$



51 $G\Delta^{13(\#11)}/B$



56 $E_b\Delta^{13(\#11)}/G$ $A_m(\Delta^{13b5})$



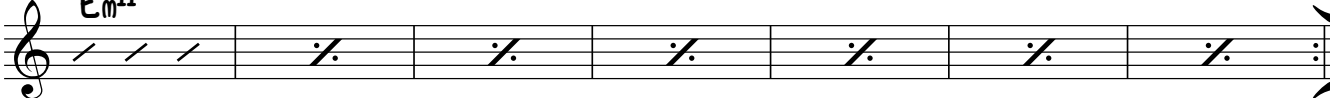
62 $F\#m^{11}(b5)$ $G\#m^{11}(b9)$



69 $A\Delta^{13(\#11)}$ $G\Delta^{13(\#11)}/B$



75 E_m^{11}



82 **Con't play over "A" pedal & gradually finalize Solo Ad Lib**



90



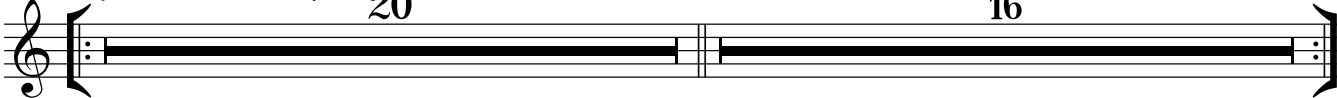
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98 (END SOLO) 15

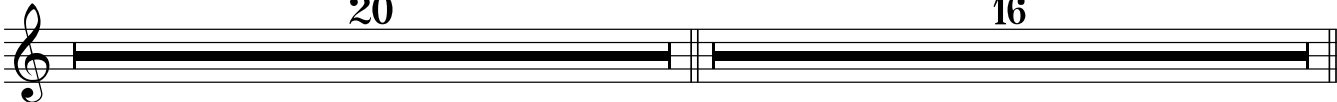


(OPEN - Back Grounds On Cue Last Time)

118 (Guit. Solo ad lib) 20 16

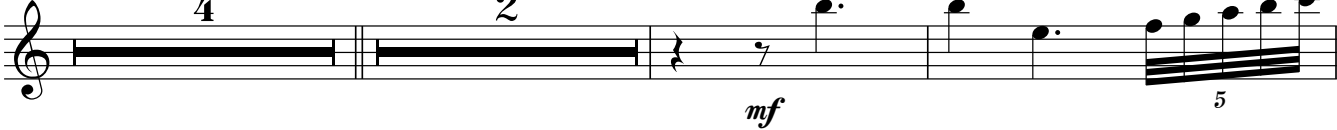


154 20 16

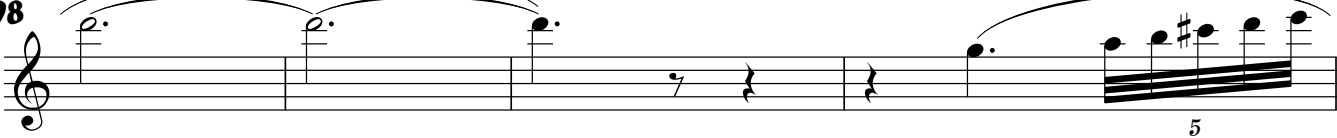


Soft, Melancholic & Elegiac

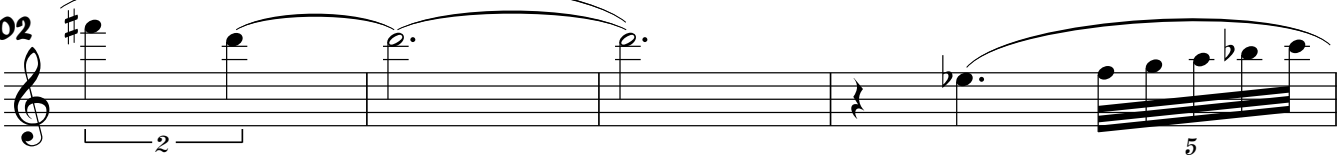
190 4 2 *mf* 5



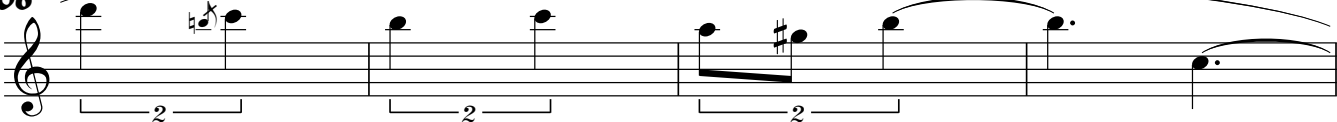
198 5




202 2 5



206 2 2 2



210 5



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214

5

218

222

Em11

(ad lib)

226

(OPEN)

230

Em11

(ON CUE)

Em11