

Mezzo-soprano

Part I - Fair is Foul, and Foul is Fair

Lesser Than Macbeth and Greater - Concerto for mezzo soprano and Big Band

Music by Örjan Fahlström
Lyrics by William Shakespeare

Ritualistic - as witches on a heath

♩. = 66

2 *p*

When _____ shall _____ we

7

three _____ meet a - gain _____

12

In thun - der, light - ning, _____

17

or in rain? _____

22

When the hur - ly - bur - ly's done, When the

26 *mp* 5

bat - tle's lost and won. That will be

34

ere _____ the set of sun. _____ Where the place? _____

39

Up - on the heath. There to

43

meet with Mac - beth.

47

Fair is foul, and foul is fair:

52

Ho - ver thro-ugh the fog and fil - thy air.

"Fusion" style - as a battle call

Tranquillo come foschia

57

What blo-ody man is that?

69

Hail, brave friend! Say to the king the know-ledge of the broil as

Narrative

72

thou didst leave it. Doubt - ful it stood; The mer - ci - less Mac-don

75

- wald Wor - thy to be a re bel, for to that The mul - ti - ply - ing vil

78

- la - nies of na - ture Do_ swarm_ up - on him

81

from the wes-tern isles Of kerns andgal low-glas-ses is sup-plied;And for-tune,on his dam ned

84

quar-rel smil-ing, Show'dlike a re-bel's whore: but all's too weak: For brave Mac-beth

88

well he de - serves that name_ car-ved out his pas-sage Till_ he faced

91

_ the slave; Which ne'er_ shook hands, nor bade fare-well_ to him, Till he un-se-am'd him

94

f "Rap" style (Rubato)

from the nave to the chaps_ O va-li-ant cou-sin! wor-thy gent-le-man!

98

mf

No soo - ner just - tice had with_ va - lour arm'd Com -

101

pell'd these skip - ping kerns to_ trust their heels, But the Nor we - yan

104



— lord sur - ve - ying van - tage, With fur - bish'd arms and new sup - lies_

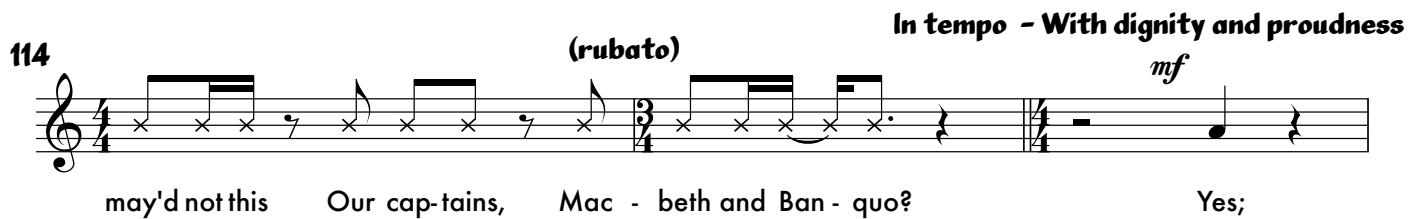
107



— of men Be - gan a fresh as - sault. Dis -

114

(rubato) **In tempo - With dignity and proudness** *mf*



may'd not this Our cap - tains, Mac - beth and Ban - quo? Yes;

117



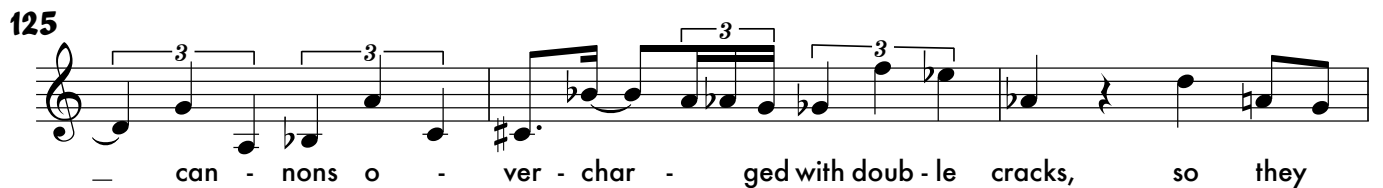
As_ spar - ro - ws eag - les, or the hare the_

121



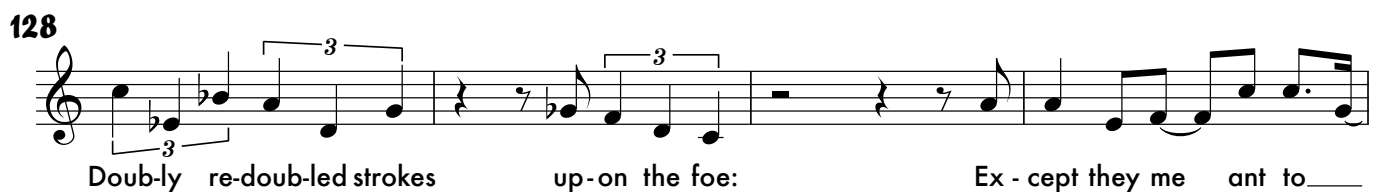
li - on. If_ I_ say sooth, I must re - port they were As

125



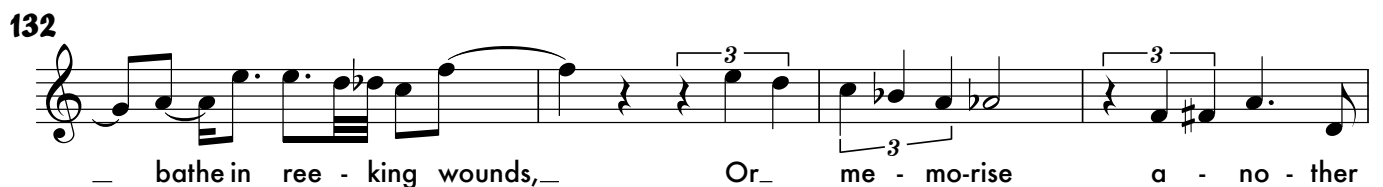
— can - nons o - ver - char - ged with doub - le cracks, so they

128



Doub - ly re - doub - led strokes up - on the foe: Ex - cept they me ant to_

132



— bathe in ree - king wounds, Or_ me - mo - rise a - no - ther

136

Gol - go - tha, I can - not tell God save the King!_

140

f "Rap" style (rubato)

So well thy words be - come thee as thy ___ wounds;

146

They smack of hon - our both. Go get him sur - geons. Whence

149

Narrative
mf

camest thou, wor - thy Thane of Ross Nor - way him - self, With ter - rib - le num

152

- bers, As - sis - ted by that most - dis - loy - al trai - tor ___ thane of Caw - dor, be - gan

155

- a dis - mal con - flict; Till that Bel - lo - na's bride groom,

158

lapp'd in proof, Con - fron - ted him with self - com - pa - ri - sons, Point a - gainst point - re - bel - lious, arm

161

cresc. poco a poco

ga - inst arm. *mp* Cur - bing his la - vish ___ spi - rit: and, to con - clude,

165 *f*

The vic - to - ry fell on us._____

178 **Very Soft**
p

No more that thane of Caw - dor shall de - ceive Our bo - som

181

inte - rest: go pro-nounce his pre - sent death,

184

And with his_ for - mer tit - le greet_ Mac-beth. What

187

he hath lost_ no - ble_ Mac-beth_ hath won.

197 **(OPEN Repeat)** **(ON CUE)** **Softer with Elegance**

235

Ritualistic - as witches on a heath

256 $\text{♩} = 66$ *mf*

A drum, a drum!_ Mac - beth doth come.

261 *p*

The weird sis - ters, hand in hand,

266 *mf* *p* *mp*

Pos - ters of the sea land, Thus do go a - bout, a - bout:

271 *p* *(poco)*

Thrice to thine and trice to mine A thrice a - gain, to

275

make up nine. Peace! the

280 *pp*

charm's wound up.