

[ 20" » ]

**FLUTE**

Reed 1

**FLUTE**

Reed 2

**CLARINET in Bb**

Reed 3

**BASS CLARINET in Bb**

Reed 4

**TRPT 1, 2, 3 - CUP MUTES**

Trumpet in Bb 1

*mf* *p* *mf*

Trumpet in Bb 2

*mf* *p* *mf*

Trumpet in Bb 3

*mf* *p* *mf*

Trumpet in 4

**TBN 1, 2 - CUP MUTES**

Trombone 1

*mf* *p* *mf*

Trombone 2

*mf* *p* *mf*

Euphonium

**CUP MUTE**

Bass Trombone

*mf* *p* *mf*

Electric Guitar

*mf*

Piano

(m.d.) Play Solo Ad Lib. Tone height & Melodic Countour as Graph (non ped.)  
 Not in sync. w. Bass & Drums

(b) (#) (m.s.) Cluster - l.v. (non ped)

*mf*

Electric Clarinet in Bb

Acoustic Bass

**Make Bass Lines Ad Lib (swing and/or even & flow or broken up) Not in sync. w. Drums**

*mf*

Drum Set

**Make Groove(s) Ad Lib (swing and/or even & flow or broken up) Not in sync. w. Bass**

*mf*

1 [ 35" » ]

1:2

Irregular speed,

rhythm & tone order

(secco)

Rd. 1  
 (no vib) *p* *mf* *f*  
 Rd. 2  
 (no vib) *p* *mf* *f*  
 Rd. 3  
 (no vib) *p* *mf* *f*

REPEAT BOX

REPEAT BOX

(secco)

*f*

1:1

1:3

1:4

Tpt. 1  
*pp* *pp* *mf* *f* (secco)  
 Slow Gliss. (port.)  
 Tpt. 2  
*pp* *pp* *mf* *f* (secco)  
 Slow Gliss. (port.)  
 Tpt. 3  
*pp* *pp* *mf* *f*

STRAIGHT MUTE

Irregular structure - Articulation & Tone Length ad Lib

(secco)

Tpt. 4  
*mf* *f* (secco)

Tbn. 1  
*pp* *pp* *mf* *f* (secco)  
 Slow Gliss. (port.)

Tbn. 2  
*pp* *pp* (quasi solo) *mf* *f* (secco)

Euph.  
*mp* *f* (secco)

B. Tbn.  
*pp* *pp* *mf* *f*

E. Gtr.  
*mf* *pp* *mp* *mf* *f*  
 (l.v.) (w. volume ped.)

Play glissandi inside Piano as graphic gestures

Pno.  
 (m.s.) *mp*  
 (l.v.)  
 (m.d.) *ped. sempre*

El. Cl.  
 (secco)

A. Bass  
 (secco)

Dr.  
 Cymb susp. (soft mallets) *pp* *f* l.v.

2 [ 60" » ]

**Rd. 1**  
**Rd. 2**  
**Rd. 3.**  $2:3$   
**Rd. 4.** *p* Irregular - Short (almost spitting) *poco*

**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3.**  $2:1$   
**Tpt. 4.** *mp* Short, Dry & Irregular preferably in lowest part of instrument (still straight mute)  $2:2$

**Tbn. 1** TBN 1 & 2 - OPEN *pp* Irregular - Short (almost spitting) *poco*  
**Tbn. 2** *pp* Irregular - Short (almost spitting) *poco*

**Euph.** *mp subito* Play "Moaning & squeezed" (legato & irregular) - quasi solo - use boxed melodic material by own choice, preferably in low part part of instrument.

**B. Tbn.** OPEN *pp* Irregular - Short (almost spitting) *poco*

**E. Gtr.** (secco)

**Pno.** Short, Dry & Irregular preferably in lowest part of instrument *pp* \*

**El. Cl.**

**A. Bass** arco Short, Dry & Irregular - Bowing by own choice *pp*

**Dr.** Short, Dry & Irregular on Grand Cassa *pp* *poco*