

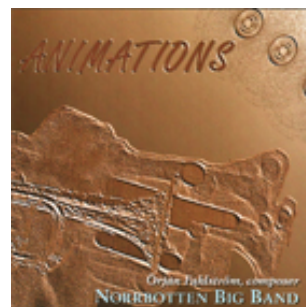
ÖRJAN FAHLSTRÖM

Composer | Conductor | Arranger

ANIMATIONS

Concerto for Organ & Jazz Orchestra

- I. Prolog / Moderato
- II. Elegi
- III. Scherzo
- IV. Chorale
- V. Fugue



Composed: 1992

Duration: 32 min

First performance: October 2nd, 1992 in Luleå, Sweden, performed by Norrbotten Big Band, Hans-Ola Ericsson, solo organ, conducted by Örjan Fahlström.

Audio/Media: Recorded for CD 1994 with Norrbotten Big Band, Hans-Ola Eriksson solo organ, conducted by Örjan Fahlström (PhonoSuecia, PSCD 75)

About: **Animations** was composed on commission by Norrbottenmusiken and Swedish National Concert Institute.

Animations is the second part of a triptych where the first part, **the Witch** (1993) is the music to a silent movie from 1922, (*Whichcraft through the ages*) and the third part is **Lesser Than Macbeth and Greater** – concerto for mezzo soprano and jazz orchestra.

The title **Animations**, suggesting vigour and movement correspond with my own conviction that horizontal energy in music is the strongest and most important way of expression at my disposal. In this Concerto for Organ and Jazz Orchestra, inspired by Hans-Ola Ericsson's superb capacity as an interpreter of contemporary music, the intention was to bring the classical presence of the organ together with a modern kind of big band music.

The general idea of composing a triptych was to develop the artistic environment for big band, combining the qualities of the jazz orchestra with the musical form language of the classical music.

Orchestration: solo organ, 5 reeds, 4 trumpets, 3 trombones, bass trombone, piano, bass, drums (percussion)

Animations is also orchestrated for Symphonic Wind Orchestra:
2 flt , 1 ob, 1 bsn, 3 cl in Bb, 1 Bass cl, 1 a.sx, 1 t.sx, 2 cor, 3 tp, 2 tbn, 1 b.tbn, 1 euph, 1 tba (F), 1 contra bass, 2 perc, timp